

FORENSIC ART

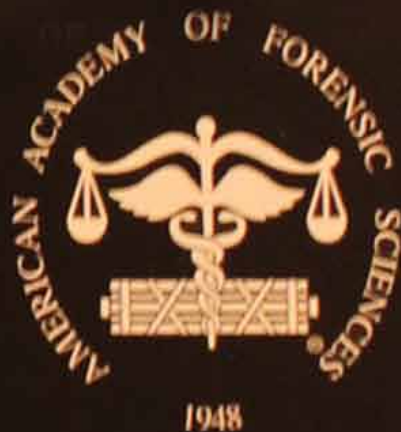
at

***The American Academy of
Forensic Sciences***

2013, Washington D.C.

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California

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A Consensus Developed Approach

At the Academy meeting in Washington, D.C., various government officials spoke about leading the efforts to build a National Forensic Science Committee.

America is different. Other countries have a centralized Forensic Science Center or System. We have 50 states and in many instances, various ways of doing the same procedures. This assessment applies to almost all forensic science disciplines.

A ***consensus developed approach*** is what is being sought with every forensic science. We are encouraged to work together. This is not always easy. Toxicologists talk about *"preferring to share a tooth brush than share methods with each other!"*

SWGs (Scientific Working Groups) are now under a national agency – NIST (National Institute for Standards and Training.)

NIST has a long history of convening and listening to groups and finding that consensus. (Look at Weights & Measures. We have a national system, thanks to NIST.)

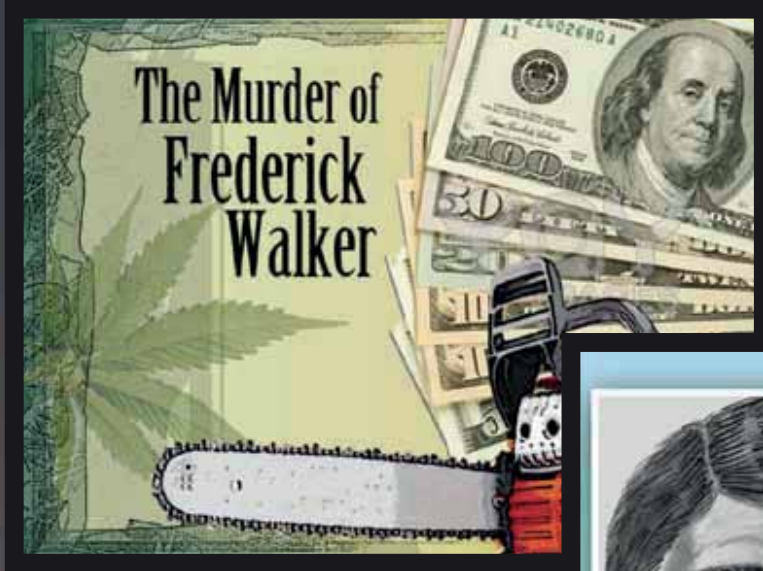
This is an exciting time for forensic science to start the long and slow process of organizing under national standards.



The Last Word Society

Sandie Enslow presented two LASD cases. One a composite from 2010 and the other a post mortem drawing from 1995. In highlighting these cases, she illustrated some of the different ways forensic art is used in a criminal investigation.

She stressed that composites work even if they don't illicit a direct ID. As corroboration, in the field and in the courtroom, they are strong tools for the detective.





What Lawyers Need to Know About Forensic Art

The Jurisprudence section was excited to receive an application on the topic of Forensic Art from Sandie Enslow. The audience was attentive, asked questions and took the handouts that were available. Thank you to Marilyn Droz, Paul Moody and LASD for sample work shown.



Facial Approximations Using Modern Techniques

Catjana Skory presented her poster on Friday morning. The work she presented and sample sculpture image that she showed generated a lot of interest and enthusiastic questions from those in attendance.

Anthony Falsetti, another of the presenting authors of this project was on hand fielding questions as well.

