

SOUTHERN CALIFORNIA *Forensic* ARTISTS

NETWORKED AUGUST 6, 2016

Though we didn't pick the most optimal time to have this, we still had a nice turnout of agencies and FAs who brought shared experiences, best practices and interesting cases. The coffee was good, the juice was cold, the bagels were great and the cookies – the best! We will do this again in fall of 2017!



Examples of work brought in for discussion and review



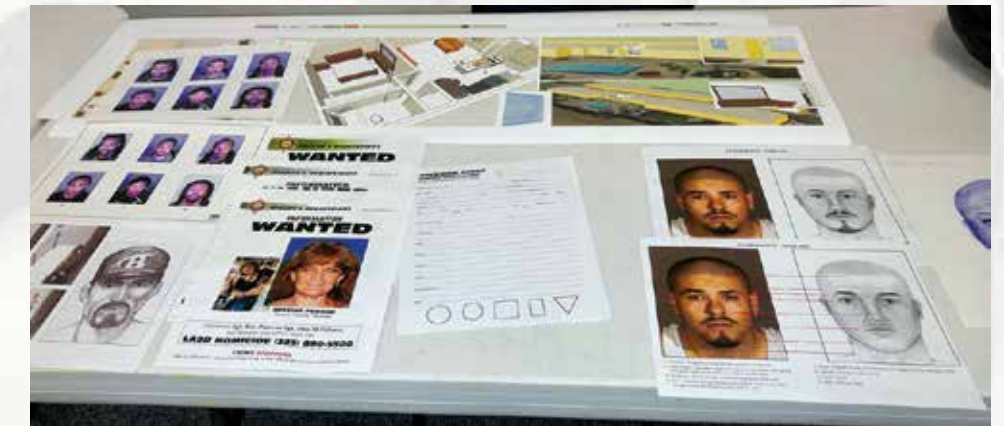
Suzie Monte- Monrovia P.D., Mike Gallegos, Sheryl Terrill- L.A.S.D., and PJ Puterbaugh- San Diego M.E.



Sandie Enslow- L.A.S.D., showing the skull stand she uses



Marilyn Dros- Huntington Beach P.D., explaining her methods to Sheryl Terrill, Nancy Abrams, PJ Puterbaugh, Tony Kaklamanos and Mike Gallegos



Examples of various types of work Forensic Artists can provide



Sandie Enslow, Marilyn Dros, Nancy Abrams- Univ. of San Diego, and Tony Kaklamanos- L.A.P.D, exchanging ideas



PJ Puterbaugh brought in pieces of her work created for the Orlando Project



Mike Gallegos- Huntington Park P.D. and Ignacio Mendoza- L.A.S.D.