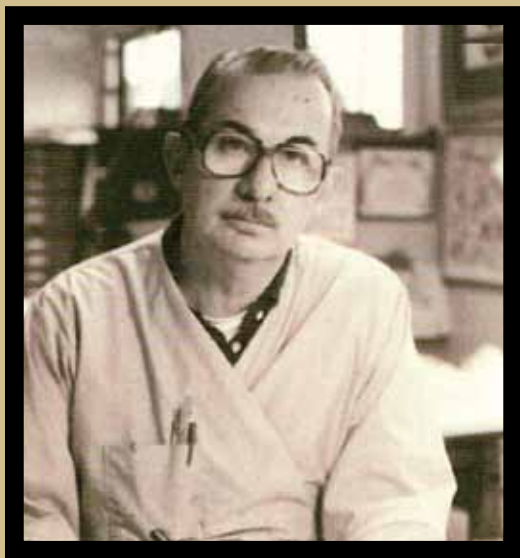


HISTORY OF THE LOS ANGELES COUNTY SHERIFF'S DEPARTMENT **GRAPHICS UNIT** SHERIFF'S HEADQUARTERS BUREAU



JACK MOFFETT AT THE
GRAPHICS UNIT, HALL OF JUSTICE

The Los Angeles County Sheriff's Department Graphics Unit was established in 1956 with the hiring of artist Jack Moffett, a civilian. He started out designing training manuals for deputy sheriffs at the Hall of Justice, Los Angeles County Sheriff's Headquarters. Early on, he was asked to draw a composite for a detective's case. Composites have been used since the 1800's, but this was a first for an LASD employee. It was a successful drawing and led to more composites as well as crime scene diagrams and other aspects of law enforcement graphics.

As the work flow increased, becoming overwhelming, Jack recruited many deputy sheriffs with skill and ability to work in the unit. Eventually, Jack was promoted to Graphic Arts Coordinator. The majority of the case load was for the Sheriff's Homicide Bureau as well as other Detective Units. 20 artists have worked in the unit over the years, both sworn and civilian. Jack Moffett retired in 1982 and passed away in 2008.

Deputy Mahlon Coleman became the supervising Forensic Artist. Notable among his cases, was the Richard Ramirez "Night Stalker" case in 1985. After he retired in 1992, Deputy John Shannon supervised the unit and was known for his expert draftsmanship and detailed crime scene diagrams. He trained civilian artist Sandra Enslow, whom he recruited in 1994. Deputy Shannon retired in 2002.

Ms. Enslow managed the unit as a Senior Forensic Artist and hired two more artists - Ignacio Mendoza and Sheryl Terrill. In 2010 Sandra was promoted to Jack Moffett's management position of Graphic Arts Coordinator, Sheriff. The unit fields requests for assistance from various agencies inside and outside Los Angeles County.

